



Lafayette High School
Madrigal Singers

In Concert for
Kentucky Music Educators Association
Cathedral of the Assumption, Louisville, Kentucky

February 5, 2015

Lafayette High School
Lexington, Kentucky

Presents

Madrigal Singers

Ryan Marsh, Conductor
Laura Howard, Vocal Instructor

In Concert
for the 2015

Kentucky Music Educators Association Annual Conference

January 29, 2015
Cathedral of Christ the King
Lexington

February 1, 2015
Lafayette High School
Lexington

February 5, 2015
Cathedral of the Assumption
Louisville

About Lafayette High School

Lafayette opened its doors in 1939 and was named for Marquis de Lafayette, the famed French general of the Revolutionary War. Lafayette High School is one of five public high schools in Lexington and serves over 2000 students. The school combines a comprehensive high school curriculum with the School for Creative and Performing Arts Magnet Program (SCAPA) as well as a pre-engineering magnet. Lafayette has a strong tradition of excellence and enjoys outstanding alumni and parental support. Lafayette has many distinguished alumni including actors Harry Dean Stanton and Jim Varney, former Kentucky Governors John Y. Brown, Jr. and Ernie Fletcher, Olympic sprinter Tyson Gay, and the Episcopal Bishop, Reverend Gene Robinson, among many others.



Music Opportunities at Lafayette

The music department at Lafayette has a long tradition of excellence in all areas. The Lafayette Marching Band has been the KMEA 5A state champion eighteen times. The Lafayette Orchestra has performed at the Midwest Clinic, and featured a number of times at KMEA state conference. In 2005, Lafayette was recognized as a Grammy Signature School honoring schools across the country for outstanding commitment to music programs. Lafayette students have a wide variety of musical choices including a number of vocal ensembles, an instrumental program consisting of strings, wind band, percussion, jazz band, piano, and a comprehensive theatre program. Lafayette also offers beginning piano and music technology courses.

As part of the School of Creative and Performing Arts (SCAPA) program, students can choose a major in music (including voice, band, orchestra, or piano), dance, art, creative writing, and theatre. The SCAPA program is limited to 250 students in all areas and students are chosen by audition. For voice majors, the SCAPA curriculum includes music theory courses, private voice study and ensemble singing. Voice students receive private instruction during their choir class approximately once every two weeks, participate in monthly performance/master classes and semester recitals and juries.

About the Choral Department

The Lafayette Choral Department serves over 200 students in six choirs and consistently receives distinguished ratings at festivals and competitions. The choirs have performed in concert with the University of Louisville Collegiate Chorale, the University of Kentucky Symphonic Band, and are regularly invited to perform with the Lexington Philharmonic and Central Kentucky Youth Orchestra. The choir has received clinics from internationally recognized conductors, Dr. Eph Ehly (Kansas City Conservatory, Ret.), Dr. Anton Armstrong (St. Olaf College), Dr. Jefferson Johnson (University of Kentucky), Dr. Kent Hatteberg (University of Louisville), and Dr. Jonathan Reed (Michigan State). The choirs have twice appeared before the Kentucky Music Educator's Association Conference and tour regularly. Recent tours have included New York City, Orlando, Gatlinburg, Washington D.C., and Chicago. The choirs have sung at well-known venues including the Basilica of the National Shrine and the White House in Washington D.C. and St. Patrick's Cathedral in New York City.

An important focus of the choral department is individual improvement. This is supported through an after school private lesson program entitled Mastering Musicianship funded in part by the Lafayette Chorus Boosters. Nearly forty percent of Lafayette choral students take private voice lessons either at Lafayette or with independent private teachers. LHS Choral Department graduates a number of students each year who go on to major in music at some of the top colleges and conservatories in the country.



About the Madrigal Singers

The Madrigal Singers are primarily juniors and seniors often enrolled in the course as their second choral ensemble. The group performs chamber music, madrigals, and high quality choral repertoire from all time periods and styles. The Lafayette Madrigal Singers compete annually in the University of Louisville Margaret Comstock Chamber Choir Competition and have won first place eight times. The Madrigals pride themselves in singing a variety of foreign languages and a repertoire of entirely a cappella music. The group last performed for the Kentucky Music Educator's Association State Conference in February 2009 and for the Southern Division American Choral Director's Association Convention in 2010.

Personnel

Soprano

Holly Bennett (12) SV
 Brennan Burke (11) SV
 Diane Clements (11) SV
 Emily Hulett (12) SV
 Da Yup Kim (12) SV
 Stella Lee (12) DS
 Hannah Neff (11)
 Adrienne Omelchenko (12) SV
 Quentin Prewitt (11) SV
 Hannah Shannon (11) SV

Tenor

Scott DiMeo (11) SD
 Cooper Fitch (11) SV
 Andrew Herrmann (11)
 Trevor Hignite (11)
 Hunter Nelson (12)
 Gareth Walker (10)

Alto

Laura Asher (11) SV
 Lucy Becker (12) SS
 Lexi Caudill (12)
 Hunter England (12) SV
 Sarah Ewen (12)
 Melissa Findley (12) SV
 Amelia Giancarlo (12) SD
 Kate Heinonen (12)
 Rachel Johnson (12) SV
 Hattie Nunley (12)

Bass

Herman Bratcher (11) SB
 Kurtis Brown (11) SV
 Harrison Carter (10) SV
 Sam Ifeacho (11) SV
 Brian Moscoe (12)
 Nathan Rayens (12) SB
 Noah SirLouis (12)
 Andrew Slone (12) SB

*
 SV = SCAPA Voice Major
 SS = SCAPA Strings Major
 SB = SCAPA Band Major
 SD = SCAPA Drama Major
 DS = Dance SCAPA Major



Ryan Marsh, Director of Choirs

Ryan Marsh is a native of Floyd Knobs, Indiana and attended the University of Louisville School of Music from 1997 to 2003 where he earned the Bachelor of Music Education degree in choral music, piano, and voice, and the Master of Music Performance degree in choral conducting. His primary choral conducting study was with Dr. Kent Hatteberg. While at UofL he sang in the UofL Collegiate Chorale and Cardinal Singers, performing at several state and national conventions. He has studied conducting with Dr. Jefferson

Johnson and taken coursework at the doctoral level at the University of Kentucky.



Mr. Marsh moved to Lexington to be the choral director at Lafayette in 2003. He holds professional memberships to the American Choral Director's Association (ACDA), Music Educator's National Conference (MENC) and regularly attends state, regional, national and international conventions and seminars. Mr. Marsh has an interest in international choral music and has attended and sung in international choral competitions. In 2003 he attended the Bavarian Music Akademie Summer Conducting Seminar in Marktobendorf, Germany where he studied with Professor Peter Erdei. He also serves as an adjudicator for Kentucky Music Educator's Association (KMEA) contests and festivals. Ryan has traveled as a staff member with the Kentucky Ambassadors of Music European program. Mr. Marsh was elected State Choral Chair-Elect for the Kentucky Music Educator's Association in 2007 and served as State Choral Chair through 2011 coordinating the Kentucky All-State Choirs. Mr. Marsh also edits the NOTEable News monthly e-newsletter for KMEA.

Mr. Marsh is proud to direct the Lafayette Chorale, Singers, Madrigal Singers, and Men's Chorus. In addition to his choirs, he also teaches AP Music Theory and Introduction to Music Technology. Mr. Marsh led Lafayette through the process of becoming a nationally recognized Grammy Signature School in 2005. He also serves as the music department instructional leader at LHS. He received his National Board Certification in 2011.

Laura Howard, SCAPA Vocal Instructor

Laura Howard is a graduate of Morehead State University where she completed both her BME and MM. While completing her graduate degree, she studied choral conducting with Dr. Greg Detweiler, director of choral activities at MSU. Mrs. Howard has completed certification in all three levels of training in the Kodály philosophy of music literacy and education. In 2011 she completed additional course work in the Kodály methodology while studying in Kecskemet, Hungary, the birthplace of founder Zoltan Kodály. Mrs. Howard also became a National Board Certified Teacher in 2011.

Mrs. Howard began her teaching career in 2002 at Southern Middle School, where she was responsible for general music, grades 6-8, as well as the 6th, 7th and 8th grade choirs. For many years, Mrs. Howard has served as an accompanist for various choirs, soloists (both vocal and instrumental), and musical productions. She also serves as a church musician both as pianist and vocalist. Mrs. Howard is a frequent adjudicator and clinician for choral and vocal events in the area. As vocal instructor for the School for the Creative and Performing Arts, Mrs. Howard is responsible for coordinating the vocal program which consists of approximately 50 majors, grades 9-12. While serving in this capacity she provides private vocal coaching and teaches music theory to junior music majors. Mrs. Howard also conducts the Lafayette High School Beginning and Advanced Women's Choirs and teaches piano keyboarding.

SACRED & PROFANE

Gitanjali Chants – Craig Hella Johnson

Ever in my life have I sought thee with my songs.
It was they who led me from door to door, and with them have I
felt about me, searching and touching my world.

It was my songs that taught me all the lessons I ever learnt;
they showed me secret paths, they brought before my sight many
a star on the horizon of my heart.

They guided me all the day long to the mysteries
of the country of pleasure and pain,
and, at last to what palace gate have they brought me at the end
of my journey?

You came down from your throne and stood at my cottage door.
I was singing all alone in a corner, and the melody caught your ear.

Masters are many in our hall, and songs are sung there at all hours.
But the simple carol of this novice struck at your love.

One plaintive little strain, mingled with
the great music of the world,
and with a flow'r for a prize,
you came down and stopped at my cottage door.

*A Bengali text by Rabindranath Tagore (1861 - 1941)
from Gitanjali, no. 101*

Jauchzet dem Herrn – Felix Mendelssohn

Shout for joy to the Lord, all the world!
Serve the Lord with gladness; come before his presence with
rejoicing! Know that the Lord God is.
He has made us, and not we ourselves,
to be his people and the sheep of his pasture.
Go into his gates with thanksgiving, and into his courts with praise.
Give thanks to him; praise his name!
For the Lord is kind, and his mercy lasts eternally,
and his truth forever and ever.

Psalm 100

*Hannah Neff, Diane Clements, Melissa Findley, Amelia Giancarlo, Scott
DiMeo, Cooper Fitch, Kurtis Brown, Sam Ifeacho, octet*

O Magnum Mysterium – Ivo Antognini

O great mystery and wondrous sacrament, that animals
should see the new born Lord lying in their manger!
Blessed is the Virgin whose womb was worthy to bear
the Lord Jesus Christ. Alleluia!

*The Responsory following the fourth Lesson of Matins for
Christmas Day*

Régi Táncdal – Hungarian Folksong, arr. Lajos Bárdos

Andandóri tammbúr...

Dear rose, sweethart, can you hear,
the song is calling you?

Csengön, bongón

The happy music is calling, let me dance with you!
Come, O come, my sweet lover, the sound of our singing
should fly far today:
Life is so beautiful like this (together)!

The string of the double base is brumming - *cimbalcimm*.

The *cimbalom*, is playing happily. Look, the other
(musician) gives him the joyful mood by playing his flute!
Your dancing feet will not get tired. I can see that now
you are dancing from your heart, (not half-heartedly)
again and again.

Your knee bends as the tender branch of the rose tree
bends in the calm breeze.

You come to me as if you were
an Angel who flies towards me!

Your tender shoulder,
the blush on your face is more beautiful,
than the rose petals in the morning light of ascension
Sunday in the garden.

Tambur, andandori...

The sigh of my heart flies to you
and I ask you while holding your hands:
to take home the music of my soul,
so it can always accompany you.

Even if someone else takes you to dance
it does not separate us.

(Because you hear the music of my soul which
accompanies you.)

Heart (your) for (my) heart, this is our happiness.
Life is so beautiful like this (together)!

Hungarian dance song with text by Károly Varga, 1949.





Only in Sleep – Ēriks Ešvalds

Only in sleep I see their faces,
Children I played with when I was a child.
Louise comes back with her brown hair braided,
Annie with ringlets warm and wild.

Only in sleep time is forgotten –
What may have come to them, who can know?
Yet we played last night as long ago,
and the dollhouse stood at the turn of the stair.

The years had not sharpened their smooth round faces,
I met their eyes and found them mild –
Do they, too, dream of me, I wonder,
and for them am I too a child?

*Text by Sara Teasdale
Quentin Prewitt, solo*

Organ Fugue – J. S. Bach, arr. Ward Swingle (BWV 578)

Sung with scat syllables by Ward Swingle

Gula Meitīna – Latvian Folksong, arr. Youth Choir Balsis

The young girl slept until breakfast time.
The young boy, he didn't notice.
Get up, young maiden, my sweetheart.
Haven't you slept enough yet?

The young girl slept until supper time.
The young boy, he didn't notice.
Get up, young maiden, my sweetheart.
Haven't you slept enough yet?

They laid the young maiden in a white coffin.
The young boy still didn't believe it.
Get up, young maiden, my sweetheart.
Haven't you slept enough yet?

Take a sword and chop off my head.
Lay me down beside her!
Get up, young maiden, my sweetheart.
Haven't you slept enough yet?

Latvian folksong

Twa Tanbou – Sydney Guillaume

Three drums are having an argument on a great Sunday morning on their way back from Guinea.
A little Kata... A little Tanbouren... A big Boula...

Boula declared that he can hit the loudest.
“I can hit the loudest!”

Tanbouren said, “I have the most beautiful sound.
When I perform, keep quiet and listen!”

Kata who was hearing all this became angry.
He could not comprehend how two soldiers who are dressed with the same outfit and are children of the same mother are sitting around making a scandal.

One fine Mardi-Gras day, Kata started to “zouk.”
Every single person there began to dance...
Tanbouren and Boula who were there listening,
to make the party more exciting,
they started a great throng.

That day, they all sang a song that I’ll never forget:
All drums that are dispersed, let’s put our shoulders
together to make life more beautiful.

Sung in Haitian Creole, text by Louis-Marie Célestin



Acknowledgements

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Richard Royster, Associate Principal

David Scholl, Associate Principal

Stephanie McDermott, Administrative Dean

Carla Pleasant, Gifted/Talented Administrator

Lafayette/SCAPA Music Department

Ryan Marsh, Director of Choirs, Department Chair

Laura Howard, Vocal Instructor, Director, Music Theory

Millie Fields, Vocal Instructor

Charles M. Smith, Director of Bands

Dr. Terry Magee, Assistant Director of Bands

Brian Lewellen, Jazz Band Director, Percussion

Dr. Chris Strange, Jazz Band Director

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Laura Fallon, Assistant Director of Orchestras

Cathy Rowland, Piano

Thank You

Lafayette Chorus Boosters

Shari Jackson, Choir Manager

Chaperones and Parents

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Dr. Beth Arnold, vocal coaching

Dr. Richard Waters, ensemble coaching

SACRED &

The sacred and profane dichotomy is a religious concept from Émile Durkheim, who is considered the father of sociology. According to Durkheim, things which are sacred are those that represent unity and the interests of the group. The sacred sets apart the extraordinary, awe-inspiring and reverent. That which is profane represents mundane, ordinary, individual elements of life. For Durkheim, sacred and profane did not equate to good and evil.

In our program, we have included pieces that explore emotions, and themes of human shared experience; themes of life, birth, youth, love, joy, loss, memory, unity and many more. The works at times seemingly reach into both realms.

PROFANE



SACRED



PROFANE

Lafayette Choir
Lexington, Kentucky
www.lafayettechoir.org



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