

*Lafayette High School*

*Chorale*



Lafayette High School  
Lexington, Kentucky

*Lafayette High School  
Lexington, Kentucky*

*Presents*

*Chorale*

Ryan Marsh, Director  
Janet Graham, Vocal Instructor/Director

*In Concert*

for the 2005  
Kentucky Music Educators Association  
State Convention

Winter Performance Schedule

January 30  
Louisville, Kentucky

February 1  
Lexington, Kentucky

February 3  
Louisville, Kentucky

February 27  
Lexington, Kentucky

March 3-5  
Washington, DC

# *About Lafayette and the Music Program*

## **About Lafayette High School**

Lafayette opened its doors in 1939 and was named for Marquis de Lafayette, the famed French general in the Revolutionary War. Lafayette High School is one of five public high schools in Lexington. The school combines a comprehensive high school curriculum with the Creative and Performing Arts Magnet Program (SCAPA), as well as a pre-engineering magnet. Lafayette has an outstanding tradition of excellence and enjoys strong alumni and parental support. The school is currently a recipient of the Smaller Learning Communities planning grant awarded to schools for use toward re-thinking how schools work for students.

Lafayette has many alumni who have distinguished themselves in their lives beyond high school. Some notable alumni include actors Harry Dean Stanton and Jim Varney, and former Kentucky Governor John Y. Brown, Jr., as well as current Kentucky Governor and First Lady, Ernie & Glenna Fletcher, among many others.

## **About the Chorale**

The Chorale is Lafayette's advanced choral ensemble open to students by audition. This ensemble was formed in the fall of 2004 from the much larger Lafayette Singers ensemble. The Chorale sings a variety of advanced choral repertoire with a particular focus in music from around the world. The Chorale prides itself in singing a variety of foreign languages and a repertoire of almost entirely a cappella music. The Chorale meets every other day for ninety minutes.

## **Music Opportunities at Lafayette**

The music department at Lafayette has a long tradition of excellence in all areas. The Lafayette Marching Band was the state champion for thirteen years from 1989 through 2002. Lafayette students have a wide variety of fine arts curriculum choices including a number of vocal ensembles, and an instrumental program consisting of strings, wind band, percussion, jazz band, piano, and a comprehensive theatre program. In the fall of 2005, we will open the doors to our new Korg piano keyboard lab for use in the music theory curriculum as well as for a beginning piano elective.

As a part of the School for the Creative and Performing Arts (SCAPA) program, students can choose a major in music (including voice, band, orchestra, or piano), dance, art, creative writing, and theatre. The SCAPA program is limited to 200 students in all areas and students are chosen by audition. For voice majors, the SCAPA curriculum includes music theory courses, private voice study and ensemble singing. Voice students leave their ensemble rehearsal for private instruction approximately once every two weeks.

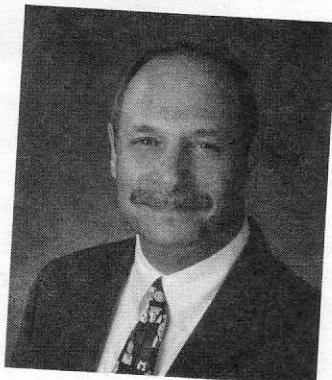
*"It's About Kids"*

# Fayette County Public Schools

701 East Main Street, Lexington, Kentucky 40502 • (859) 381-4100 • [www.fcps.net](http://www.fcps.net)



*A Tradition of Excellence*



January 30, 2005

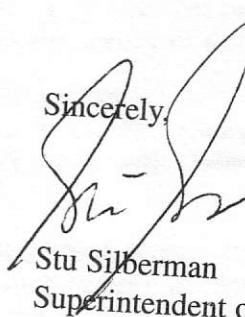
Dear Friends,

The Fayette County Public Schools District is very excited that the Lafayette High School Vocal Music Program, under the direction of Mr. Ryan Marsh, has been selected to perform at the 2005 Kentucky Music Educators Association State Convention on February 3, 2005, in Louisville.

This is an honor that our young people will long remember and will affirm their commitment to vocal music. They are a hard working and dedicated group of students and staff, which confirms our focus on developing future patrons of the arts.

We are honored to be part of this program.

Sincerely,



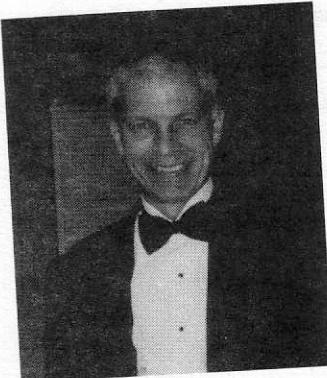
Stu Silberman  
Superintendent of Schools

/mks

*An equal opportunity school district*

Board of Education: Kathy Lousignont, Chair, Larry C. Conner, Vice Chair, Steve Hyndman, John Price, Becky Sagan

Lafayette Senior High School  
401 Reed Lane  
Lexington, Kentucky 40503  
Telephone (859) 381-3474



January 30, 2005

Dear Friends,

I am very proud that our students have been invited to perform at the annual KMEA convention. This recognition of the hard work of our vocal music students is appreciated and supports our commitment to excellence. This is quite an honor, and both our students and staff recognize this honor.

We are fortunate to have a community, school system, staff and student body that not only support the arts, but support a high standard of excellence in the arts. It is through this combined effort that we are able to offer students a quality program at Lafayette High School. Our students are looking forward to this opportunity to share their talents with others from across the state and region.

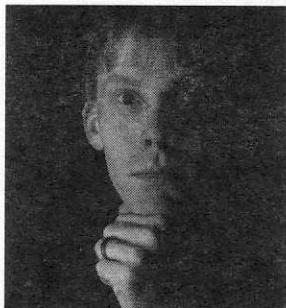
We are indeed honored to be part of this program.

Sincerely,

A handwritten signature in black ink, appearing to read "Michael J. McKenzie".

Michael J. McKenzie  
Principal

## Ryan Marsh, Director of Choirs



Ryan Marsh is a native of Floyd Knobs, Indiana. He attended Floyd Central High School (a two-time Grammy Signature School and two-time National Blue Ribbon School of Excellence) to which he credits his love for choral music and public school music education.

Mr. Marsh attended the University of Louisville from 1997 to 2003, where he earned the Bachelor of Music Education degree in Piano and Voice, and Choral Music, and the Master of Music Performance Degree in Choral Conducting. His primary choral conducting study was with Dr. Kent Hatteberg. While at UofL he sang in the Collegiate Chorale and Cardinal Singers.

Mr. Marsh was hired as the Director of Choirs at Lafayette in the Fall of 2003. Prior to that, he was active in church music, serving two churches in the New Albany, Indiana area. He holds professional memberships to the American Choral Directors Association (ACDA), Music Educators National Conference (MENC), and regularly attends state, regional, national, and international conventions and seminars. Mr. Marsh has an interest in choral music from around the world and has attended and sung in international choral competitions. He also was a student at the Bavarian Music Akademie summer Conducting Seminar in 2003 in Marktobeldorf, Germany, where he studied with Professor Peter Erdei. Mr. Marsh has also served as a workshop clinician and adjudicator for KMEA contests and festivals.

Mr. Marsh is proud to direct the Lafayette Chorale, Singers, Madrigals, Charmettes, and Men's Chorus. He also teaches AP Music Theory IV for the Lafayette School for the Creative and Performing Arts (SCAPA) music majors.

Mr. Marsh works toward building a choral program where students are excited about and love making choral music, where students are leaders and are proud of their artistic and musical endeavors, and where students can experience the ennobling power of music.

Ryan was married this summer to a talented choral conductor and teacher. Tiffany was recently hired as the choral director at Western Hills High School in Frankfort. They live in Midway, Kentucky.

## Janet Graham, Vocal Instructor/Director

Janet Graham is a native of Charlevoix, Michigan. She attended the University of Kentucky where she completed both undergraduate and graduate degrees in music education and piano performance. While at the University of Kentucky, she studied piano with the late Nathaniel Patch and choral conducting with Sara Holroyd. As a graduate assistant, she taught piano and later, as part-time faculty, taught a music education seminar and directed the University of Kentucky Chorale.

Mrs. Graham's teaching experience includes all levels; from pre-school through college, private instruction and church music. She has had training in Orff, Suzuki, Kodaly and Dalcroze philosophies and methodologies. She has participated in many workshops with such noted children's choir directors as Henry Leck, Mary Goetze and Doreen Rao.

Mrs. Graham spent several years teaching vocal/choral music at the School for the Creative and Performing Arts, both at Bluegrass and Lafayette High School in Lexington, Kentucky. She then spent four years as the learning coordinator for the Experience Based Career Education Program, an academic internship program for qualifying seniors, at Lafayette High School.

In 2003, Mrs. Graham returned to the choral music department as the SCAPA vocal instructor and part-time Lafayette choral director. She currently teaches voice, music theory and history and directs the Lafayette Soprano/Alto Chorus and Swing Choir. She works with Ryan Marsh, Lafayette choral director, as a partner and colleague.

Mrs. Graham resides in Lexington with her husband, Filson, daughter Laurann, a senior at the University of Kentucky, and son Logan, a freshman at Middle Tennessee State University.

# Program of Lafayette High School Chorale

**Sechs Sprüche Op. 79, No. 1**

Weihnachten: "Frohlocket ihr Völker auf Erden"

Felix Mendelssohn (1809-1847)

Alliance AMP 0504

*Frohlocket, ihr Völker auf Erden,  
und preiset Gott!  
Der Heiland ist erschienen,  
den der Herr verheissen  
Er hat seine Gerechtigkeit  
der Welt offen baret. Halleluja!*

Rejoice, give praise to the heavens  
and give thanks to God!  
The Savior has been sent,  
as was promised by the Lord!  
He has revealed his righteousness  
to the world. Alleluia!

**Lay a Garland**

The Choral Public Domain Library - ([www.cpdl.org](http://www.cpdl.org))

*Lay a Garland on her hearse of dismal yew;  
Maidens, willow branches wear; Say she died true,  
Her love was false, but she was firm.  
Upon her buried body lie, lightly, thou gentle earth.*

Robert Pearsall (1795-1856)

**A un giro sol de' begl'occhi lucenti**

Dover

Claudio Monteverdi (1567-1643)

*A un giro sol de' bell'occhi lucenti  
Ride l'a ria d'intorno  
E'l Mar s'acque ta ei venti.  
E si fa il Ciel d'un altro lume adorno  
Sol io le luci ho lagrimo se e meste  
Certo quando nasceste così  
Crudele ria Nacque la morte mia.*

One turn of those lovely shining eyes  
and the air around us laughs,  
The sea is calm, and the winds;  
Heaven clothes itself in another color.  
I alone have sad and weeping eyes.  
Certainly when you were born,  
so cruel and wicked, my death was born.

**Exsultate Justi**

The Choral Public Domain Library - ([www.cpdl.org](http://www.cpdl.org))

*Exsultate justi in Domino  
Rectos decet collaudatio.  
Confitemini Domino in cithara,  
In psalterio decem chordarum psallite illi.  
Cantate ei canticum novum  
Bene psallite ei in vociferatione*

Rejoice in the Lord, O ye just:  
Praise is fitting for the upright.  
Give praise to God upon the harp.  
Play upon the ten-stringed psaltery.  
Sing to him a new song.  
Sing skillfully with a strong voice.

Lodovico da Viadana (c. 1560-1627)

**Med mitt öga se**

Gehrmans Musikförlag CG7443

Bo Hansson (b. 1950)

Stafford Hartman, Soprano

*Med mitt öga se!  
Med mitt öra hör!  
Med mina händer handla!  
I mitt hjärta var!*

With my eye, see!  
With my ear, listen!  
With my hands, act!  
In my heart, be!

Josef Gabriel Rheinberger (1839-1901)

The Choral Public Domain Library - ([www.cpdl.org](http://www.cpdl.org))

**Abendlied**

*Bleib bei uns, denn es will Abend werden  
und der Tag hat sich geneiget.*

Stay with us, for quickly falls the evening  
and the day is past and over.

**El Grito**

earthsongs

Carmen Cavallaro (b. 1947)

Ainsley Wagoner, Soprano

*La elipse de un grito  
Va de monte a monte*

The ellipse of a cry  
sighs from hill to hill

*Desde los olivos,  
Será un arco iris negro  
Sobre la noche azul. ¡Ay!*

Rising from the olive trees,  
it appears as a black rainbow  
upon the azure night. Ay!

*Como un arco de viola,  
El grito ha hecho vibrar  
Largas cuerdas del viento. ¡Ay!*

*(Las gentes de las cuevas  
asoman sus velones) ¡Ay!*

Like the bow of a viol,  
the cry causes the long strings  
of the wind to vibrate. Ay!

(The people of the caves  
hold out their oil lamps.) Ay!

**Vepsa rajad (Vepsian Paths)**

12. *Vagis mehele*

13. *Äiutus*

**Veljo Tormis (b. 1930)**

Fazer - F 08683

*Vagis mehele  
Kušti mamkoo, kušti mamkoo,  
Kal'iž jo s'ä kandoin'e,  
N'ägehtaške jo s'ä mamkoo  
Pit'kas päüdös ajabad.  
Laske, Laske ajabad,  
Aла, s'ötäe, voika,  
En mä sindaiž anda*

*I'vään taga ajabad  
Laske, Laske ajabad,*

*Ponone jo ajabad.  
Laske, Laske ajabad,*

*Pertiižhe jo astubad.  
Laske, Laske ajabad,*

*Stonan taga ištubad.  
Laske, Laske ištubad.*

*Käskobad jo soptaashe.  
Sopt'e, sopt'e, tütriin'e*

*n'äge me i män'iimae.  
Laske, Laske män'iitae.*

*Äiutus  
Ba-ju, ba-ju  
Baju, baju Tan'en'kood'  
Baju, baju mil'en'kood'.  
Man, ka na robotuški.*

*Šsušutaške ajada da  
Miid'e Tanjan bajuižen  
Koivuizuu da kor'jeižuu,  
A l'epelizuu da reguduu.  
Miid'e Tanja vaghein'e  
Vaššišt vagostme da  
Kuššišt kujoštme.*

Forced to Get Married  
Mother, dear mother,  
You do care for me,  
Look, dear mother,  
Along the field they're driving.  
Let them drive, let them drive  
Don't weep my, dearest one,  
I'll never give you away.

They're driving behind the stable now.  
Let them drive, let them drive.

They're already in the yard.  
Let them be, let them be,

They're entering the chamber now.  
Let them enter, let them enter.

They're sitting at the table now.  
Let them sit, let them sit.

They're asking me to get ready.  
Get ready, my daughter, get ready.

See, we're already going.  
Go go, you go.

Cradle Song  
Lulla, lulla, lullaby,  
Hush, my little Tanja,  
Hush, my little sweet,  
Your mother has gone to work,

Rock-a-bye, rock-a-bye  
Our Tanja's lullaby  
In the sleigh of a birch,  
In a sled of an alder,  
Our Tanja, the tiny one  
Slides on the copper furrow,  
Sleighs along the fir lane.

**Solfeggio**

**Arvo Pärt (b. 1935)**

Universal Edition UE 30 455

**Pink Panther**

**Henry Mancini (b. 1924-1994) arr. Mark Williams**

Manuscript

**Cantate Domino**

Carus Verlag CV 7.324

*Cantate Domino canticum novum  
Et benedicte nomine eius  
Quia mirabilia fecit  
Cantate Domino Et exsultate,  
Et psalite cithara voce psalmi*

**Vytautas Miškinis (b. 1930)**

Sing to the Lord a new song  
and give praise to his name.  
because of the wonders he has made  
Sing to the Lord and praise,  
and sing with harp and with voice.

# Program Notes

Several of the program notes included here were written by Chorale students as part of their portfolio writing assignments.

## *Frohlocket ihr Völker auf Erden*

Felix Mendelssohn was born on the third of February, 1809, in Hamburg, Germany. Classically trained from a young age, the Romantic composer was influenced by his study of composers such as Bach, Handel, and Beethoven. So great was the influence of these composers that Mendelssohn's work pervaded a refined eloquence that caused a fellow composer to refer to him as the "Mozart of the 19th century." Though best-known for his symphonic and orchestral works, he composed a large number of small-scale works. The motets of Bach provided him with a framework for many of his own motets. Despite his Jewish heritage, Mendelssohn was appointed choirmaster at the Berlin Cathedral, where he wrote *Sechs Sprüche*, a motet originally intended for liturgical use during the Christmas season. This work was first performed by the Berlin Cathedral choir in 1843.

Felix Mendelssohn

-Jamie Robertson

## *Lay a Garland*

Robert Pearsall was a lawyer from England who moved to Germany later in his life for health reasons. Pearsall had a fondness for the Renaissance Madrigal and sought to compose in this style. Pearsall often imitated Thomas Morley's madrigals in his own compositions. Pearsall's setting of the famous text from Beaumont and Fletcher's play *The Maid's Tragedy* (1610) is a masterful setting composed in a madrigal style. *Lay a Garland* is an English part-song set for eight-part *a cappella* chorus.

Robert Pearsall

## *A un giro sol de' begl'occhi lucenti*

Monteverdi is remembered today primarily for his contribution to opera. Beginning his musical education under Ingegneri as a chorister in the Cathedral of Cremona, he was later employed by Vincenzo Gonzaga, Duke of Mantua, around 1590. At the duke's death in 1613, Monteverdi became *Maestro di Cappella* at St. Mark's Cathedral in Venice. Monteverdi was a revolutionary composer. He is called an inventor of forms and techniques and was the most important composer of the genre, opera.

Claudio Monteverdi

Monteverdi wrote in a style that he called the *secunda prattica*, a description he used to separate himself from the more conservative tradition of Palestrina and his contemporaries. For Monteverdi, the starting point was always the text. Whatever the mood, the words might suggest, or whatever effect a single word needed to convey, was reflected in the music.

Monteverdi did some of his most impressive work while employed by the Duke of Mantua. It was here that he developed what we know today as the classic Italian madrigal style as well as composed his *Quarto libro madrigali* (4th book of madrigals) from which comes *A un giro sol de' begl'occhi lucenti*.

-Sarah Vorhis, Jamie Robertson

## *Exsultate Justi*

Lodovico da Viadana led a life devoted to the church. He served both in musical and ecclesiastical capacities. He was *maestro di cappella* of the cathedrals in Mantua, Concordia, and Fano. Viadana was also an influential teacher and was widely published during his lifetime. He is noted for his *Cento concerti ecclesiastici* (1602) that is considered the first use of *basso continuo* in sacred music. *Exsultate Justi* comes from this famous collection and is a jubilant setting utilizing text-painting effects. Viadana also composed numerous secular works including canzonettas and instrumental ensemble works.

Lodovico da Viadana

## *Med mitt öga se*

This song closes a set of three Swedish songs arranged by Bo Hansson. Hansson is a contemporary Swedish composer known mostly for his choral compositions. He graduated from the Royal University College of Music in Stockholm and, along with composing, now teaches classical guitar and chamber music at the Södra Latin Music High School in Stockholm.

Bo Hansson

*Med mitt öga se* was composed for a commission by the Swedish Lutheran Church. Hansson was charged with creating short, "simple" pieces for use in the Lutheran services ("Kärnord"). In total, 40 songs were commissioned from many different composers all to use texts by poet Margareta Melin. This simple eight bar melody was written by choral conductor Jerker Leijon. A primary feature of this simple song is the soprano solo throughout the piece. The choral writing underscoring the solo is primarily homophony and sustained. The chorus often echoes the text of the soloist.

## *Abendlid*

Josef Gabriel Rheinberger was an important composer during the late romantic period in Germany. He was also an organist, conductor, and teacher. Rheinberger is primarily known as a composer for the organ and his choral works are not often performed. *Abendlid* is perhaps his best-known motet. "Bonds with tradition are characteristic of Rheinberger's work as a composer, which derives from Bach, Mozart, and the middle-period Beethoven as well as other early Romantics; he consciously remained aloof from the new currents that developed in the mid-nineteenth century," according to Anton Wurz in *The New Grove Dictionary of Music and Musicians*.

Josef Gabriel Rheinberger

### *El Grito*

**Carmen Cavallaro**

Carman Cavallaro is a well-known performer, composer, and conductor currently living in Detroit, Michigan, where he teaches high school vocal music. *El Grito* is a contemporary setting of a poem by Frederico Garcia Lorca, an early twentieth-century Spanish poet. This poem, by Lorca, is from a larger work entitled *Poema del Cante Jondo* (1921) a collection inspired by the ancient flamenco tradition from Southern Spain.

Cavallaro uses a traditional Vietnamese folk melody to set this poem. "His setting of the seven poems of *La Siguiriya Gitana* does not attempt to recreate the authentic musical practice, but is rather a personal interpretation of the poems in a contemporary *a cappella* setting. Written in 1992, these pieces are dedicated to Lawrence Bandfield and the Sante Fe Desert Chorale."

### *Vepsa rajad (Vepsian Paths)*

**Veljo Tormis**

Veljo Tormis was born in Estonia in 1930, and from an early age was involved in music. His father was the director of a church choir; it was in this choir that Tormis first experienced the choral music of nationalistic Eastern European composers. At the age of twelve, he went to Tallin Conservatory to study, and within a year was accepted into the organ class. In his early twenties, he entered Moscow Conservatory, where he continued his composition studies under Vissarion Shebalin. Tormis's early musical experiences, Shebalin's influence, and the social climate (including the Soviet Union's overwhelming political power) all played major factors in Tormis's interest in national and folk songs.

The texts of Tormis's vocal works are drawn from ancient songs of the Finno-Ugrian peoples, including Estonians, Karelians, Livonians, Vepsians, and others. The culture of these peoples was threatened during the 1950's when Eastern Europe was governed by the Soviets. Estonian composers, including Tormis, started setting ancient texts, and sometimes even used the ancient melodies, in their choral compositions. The music of Veljo Tormis is a monument of Estonian history and the oppression they endured. His songs are as much historical as they are musical; he saved the words and stories of disappearing peoples from extinction. *Vagis mehele* and *Aiutus* are from *Vepsa rajad* (Vepsian Paths), which is part of six song cycles that make up Tormis's larger work, *Forgotten Peoples*.

-Allison Asay

### *Solfeggio*

**Arvo Pärt**

Arvo Pärt was born in Paide, Estonia and educated at the Tallin Conservatory, graduating in 1963. His career began with work as a film and theater composer. This work in film and theater was a means of livelihood for Pärt and was completely separate from his more serious work as a classical composer. His early compositions (not in film and theater) embraced serialist, collage, and 12-tone techniques. His work from this time is considered neo-classical in style. Pärt's tintinnabuli style, for which he is most well-known, was developed in the 1970's. This style has pervaded most, if not all of his works since its conception. Pärt left his native Estonia in 1980 for Vienna due to the political climate of the Soviet Union. Pärt settled in Berlin where he currently resides.

*Solfeggio* dates from 1964. Paul Hillier states that it was "conceived as an a cappella etude which sets the notes of the C major scale." *Solfeggio* differs from most of Pärt's works written in the 1960's when most of his compositions used serial and collage techniques. The overlapping and sustaining of the various scale degrees with octave displacement creates interesting tone clusters.

### *Pink Panther*

**Henry Mancini / arr. Mark Williams**

Henry Mancini was a notable film and television score composer from the 1950's until the 1990's. He studied music at the Carnegie Institute of Technology and later at the Juilliard School. Notable Mancini tunes include *Peter Gunn*, *Moon River*, and, of course, *The Pink Panther*.

*The Pink Panther* theme was scored for the Pink Panther film starring Peter Sellers as Inspector Clouseau. Mancini scored all of the music for the cartoon series and its sequels. This arrangement was composed for the Swingle Singers and is set in typical "Swingle style." It incorporates scat syllables and close harmonies.

### *Cantate Domino*

**Vytautas Miskinis**

Vytautas Miskinis is an accomplished, world-renowned composer. He is the Professor of Choral conducting at the Lithuanian Academy of Music (he is a 1976 graduate of the school), the President of the Lithuanian Choral union, the Chief Conductor of the All-Lithuanian Choir Festival, and the Artistic Director of the Azuoliukas Boys' and Men's Choir. He has traveled the world conducting different choirs, which, under his direction, have won numerous national and international competitions. He has composed numerous works including one hundred motets and ten masses that are performed primarily by Lithuanian and other European choirs. His works are beginning to be performed by choirs around the world.

*Cantate Domino* is a setting of the Latin text of Psalm 98. The work very appropriately interprets the text; it is joyful and exciting and provides interest with its key changes and sudden changes of tempo and mood.

-Allison Asay

# *Chorale*



# *Personnel*

## **Soprano I**

Allison Asay (12) \* *SP*  
Stafford Hartman (12) \* *sv*  
Lissa Lykins (12) *sv*  
Jennifer Jacoby (11) *sv*  
Jamie Robertson (12)  
Monica Wade (12)  
Ainsley Wagoner (11) *sv*  
Lesley Williams (11) *sv*

## **Soprano II**

Laura Beam (11) *sv*  
Lydia Kabalen (10) *ss*  
Erin Keesy (11) *sv*  
Jennifer Meyer (12)  
Lauren Rhodes (11)  
Sara Simmons (12)  
Emily Wells (12) *sv*

## **Alto I**

Emily Fortney (12) *sv*  
Katelyn Justice (12)  
Regan Love (11)  
Carlisle Schoner (11) *sv*  
Stephanie Seithers (11)  
Alyssa Story (12) \* *sv*  
Lauren Wemyss (11)

## **Alto II**

Ashley Dickinson (12)  
Shareika Fisher (11) *sv*  
Kristina Heavin (12)  
Sarah Holtzclaw (12)  
Carolyn Jacoby (12)  
Kellye Natella (11)  
Merideth Shaw (11)  
Leanne Thomas (11)  
Sarah Vorhis (12)

## **Tenor I**

Trey Alexander (10) *sv*  
Will Daniel Mudd-Simmons (11) \**SV*  
Allan Pendergrast (12)  
Justin Powers (12)

## **Tenor II**

Matt Canon (12)  
Byron Farrar (11) *ss*  
Josh Hamilton (11)  
Miles Meehan (10) *sv*  
Jonathan Miller (11)  
Philip Rodriguez (11)

## **Bass I**

Kevin DeVries (10) *sv*  
Kyle Herren (12)  
Tanner Jones (12) \* *SB*  
Charles Krebs (11) *sv*  
Erich Misner (12)  
James Pennington (11) *sv*

## **Bass II**

Will Drane (12)  
Brandon Fox (12)  
Benjamin Hardison (11)  
David Watkins (11)

*SV* = SCAPA Voice Major

*SP* = SCAPA Piano Major

*SS* = SCAPA Strings Major

*SB* = SCAPA Band Major

\* = Section Leader

# *Acknowledgements*

**Fayette County Public Schools**  
Stu Silberman, Superintendent

*School Board Members*

Kathy Lousignont, Chair  
Larry C. Conner  
Dr. Steve Hyndman  
John Price  
Becky Sagan

**Lafayette High School Administration**

Michael McKenzie, Principal  
Michael Henderson, Associate Principal  
Verna Clemmons, Associate Principal  
Carla Beranek, School for Creative and Performing Arts  
Administrative Liaison

**Lafayette/SCAPA Music Department**

Ryan Marsh, Director  
Janet Graham, Vocal Instructor/Director, Music Theory  
Charles M. Smith, Director of Bands  
Dr. Terry Magee, Assistant Band Director  
John Richardson, Jazz Band Director  
John Willmarth, Percussion Director  
Aaron Isaacs, Orchestra Director  
Tomás Mauricio, Piano  
Millie Fields, Music Theory

**Thank You**

Jim & Debbie Hamilton, Chorus Boosters Co-Presidents  
Lafayette Chorus Boosters Board of Directors  
Chaperones & Parents  
Stout Printing  
Nesbitt Engineering, Inc.