Lafayette Music Program

Lafayette opened its doors in 1939 and was named for Marquis de Lafayette, the famed French general of the Revolutionary War. Lafayette is one of six public high schools in Lexington and serves over 2300 students. The school combines a comprehensive high school curriculum with the School for Creative and Performing Arts (SCAPA) and Pre-Engineering magnet programs. Lafayette is proud to count among its alumni two governors, actors Colton Ryan, Harry Dean Stanton, and Jim Varney, sportscaster Tom Hammond, Olympian Tyson Gay, coach Jock Sutherland, musician Ben Sollee, and many others.

The fine arts programs at Lafayette boast a long tradition of excellence in all arts areas and was recognized as a Grammy Signature School in 2005. In 2024, Lafayette had 105 students accepted to KMEA all-state ensembles, and in 2023, Lafayette had 42 participants plus 4 alternates accepted to the Governor's School for the Arts. The Marching Band has been state marching champion twenty-three times, has marched in the Macy's and Rose Bowl parades, regularly performs at KMEA conferences, and is a recipient of the prestigious Sudler Flag of Honor. The Lafayette Orchestra has performed at the Midwest Clinic, has been featured a number of times at KMEA conference, performed for the American String Teachers Association in 2018 and was awarded second place in the National Orchestra Festival. The Madrigal Singers have performed three times for the American Choral Directors Association and will again in February 2024, a number of times at KMEA, 2018 Music for All National Choir Festival, the World Choir Games in 2012, and won first place in the University of Louisville Chamber Choir competition thirteen times.

Lafayette students have a wide variety of musical options including six vocal ensembles; an instrumental program consisting of strings, wind band, percussion, jazz band, piano; and music technology, comprehensive visual arts program and a nationally recognized theatre program are also a part of our vibrant arts tradition.

The fine arts programs at Lafayette are proud to serve both magnet and non-magnet students alike with nearly 1500 students enrolled in fine arts courses and nearly 600 of those enrolled in music classes. Lafayette boasts more student performers than student athletes. In our performing ensembles, SCAPA students sit sideby-side with non-magnet students making up approximately 20% of our musical ensembles. SCAPA students can choose a major in music (voice, band, orchestra, or piano), dance, art, literary arts, theatre performance or technical theater, and are admitted by audition.

From the Principal

Dear Friends of the Arts,

As a school community, our staff and students are proud that the Lafayette High School band, orchestra, and choir have all been invited to perform at the prestigious KMEA Conference. This recognition is validation of the hard work and dedication of our student musicians. Additionally-this invitation reflects Lafayette's commitment to a high standard of excellence. This honor is significant, and I know that each of our ensembles are very deserving of the distinction.

We are so fortunate at Lafayette to have a community, a school system, a staff, and a student body that actively supports and appreciates the arts. The standard of excellence which our community expects of our programs is high, and our teachers and students are continuously striving to meet and exceed the bar they set. It is in part from their support that we are able to offer students a high-quality program at Lafayette High School. Our student musicians and faculty are eagerly awaiting this opportunity to share their talent and hard work with music educators from across our great state. I know they will shine under the spotlight! With gratitude,

Hontray Un

Dr. Anthony Orr, LHS Principal

Lafayette Music Faculty

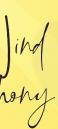
Robert Dee Bishop, Director of Bands Dr. Chris Strange, Associate Director of Bands, Jazz Band Aaron Jones, Associate Director of Bands, Jazz Band, Percussion Ryan Marsh, Director of Choirs Laura Howard, Director, SCAPA Voice Joseph Wrightson, Director, SCAPA Voice Amanda Wells, SCAPA Vocal Instructor Phil Kent, Director of Orchestras Aaron Breeck, Associate Director of Orchestras Cathy Calhoun, SCAPA Piano Instructor



IN PERFORMANCE FOR **Kentucky Music Educators Association 2024 Conference**

Thursday, February 8, 2024

FEATURING









Wind Symphony

Robert Dee Bishop, Director of Bands Dr. Chris Strange, Associate Director of Bands Aaron Jones, Associate Director of Bands Kentucky International Convention Center 11:45 AM

> Bright Shadow Fanfare for Wind Ensemble Nicole Piunno

Aegean Festival Overture

Andreas Makris arr. Major Albert Bader

Michigan Morn from The Touch of the Earth

H. Owen Reed Dr. Chris Strange, conductor

Firefly

Ryan George

The Klaxon (March) Henry Fillmore

ed. Robert E. Foster



For notes and more about the band www.lafayetteband.org/kmea2024



Madrigal Singers

Ryan Marsh, Director of Choirs Laura Howard, Director, SCAPA Voice Cathedral of the Assumption 2:15 PM

Songs of the Spirit

Antiphon: O quam mirabilis est

Hildegard von Bingen, trans. Brad Ritchie

Geistliches Lied

Johannes Brahms, ed. Mark Gotham Luise Wendroth, Sarah Padgett, Kylie Meadows, Jackson Arnold, Tala Glass, quintet

> **Still With Thee** Elaine Hagenberg

Alleluia, Cantate Domino Marques Garrett

Lammaa Badaa Yatathannaa Sireen Abu-Khader

> Fatiše Kolo arr. Markovic

American Tune

J.S. Bach, Paul Simon, arr. Brad Ritchie Parker Olukalns and Sally Thalacker, solos Commissioned for the Lafayette Madrigal Singers

> Hela Rotan arr. Ken Steven



For notes and more about the Choir www.lafayettechoir.org/kmea2024.html

A



Chamber Orchestra

Phil Kent, Director of Orchestras Aaron Breek, Associate Director of Orchestras Hyatt Regency Ballroom 3:55 PM

Sinfonia for String Orchestra from String Quartet No. 8 Mvt. II and III

Dimitri Shostakovich Annabelle Raybould, Jose Lino, Pat Nontapan, solos

Street Stuff

from Turtle Island Quartet

Darol Anger Caroline Gravil, Tess Nelson, Ashley Powell, Jonathan Francis, improvised solos

Holberg Suite Op. 40 Mvt. IV Air

Edvard Grieg

Blackberry Winter Mvt. I and III

Conni Ellisor Sarah Kate Morgan, guest dulcimer soloist



For notes and more about the Orchestra www.lafayetteorchestra.org/kmea2024.html