

IN 2008  
- OUR 38TH YEAR -  
WE INVITE YOU TO JOIN THE MUSICAL TRAVEL SPECIALISTS  
VOYAGEURS INTERNATIONAL, LTD.  
TO CELEBRATE



# EUROPE: THE RIGHT NOTE!

SIXTEEN WONDERFUL DAYS  
VISITING SEVEN EXCITING COUNTRIES  
TO ENJOY COUNTLESS GRAND EXPERIENCES  
DURING A ONCE-IN-A-LIFETIME ADVENTURE  
AS  
A VOYAGEURS AMBASSADOR OF MUSIC!

**TELL ME... JUST WHAT DOES A TRIP WITH  
VOYAGEURS MEAN?**

Vast numbers of languages are spoken all around the world. Communication can be difficult! But one language easily overcomes the problem.

One language that is understood by everybody, everywhere. It's Music, the universal language. When you speak Music the whole world understands. Discover how Music becomes

Your Personal Key, a key that lets you speak to people and cultures everywhere. Your ability to speak Music can help all of us come closer to becoming One World!

And Music can also be a key to open many doors to Personal Adventure and Greater Understanding. In the Summer of 2008 you are invited to become a vital part of a

Great International Musical Tour to wonderful places with VOYAGEURS INTERNATIONAL, LTD. as we celebrate thirty-eight consecutive successful years of providing America's Ambassadors of Music the opportunity to join an exciting sixteen-day visit to

Europe. This remarkable trip allows Music to become your personal Threshold to Adventure. Yes, in 2008 you can let your Music be a special Key that allows you to cross vital Thresholds and thus increase your

Understanding of our world. By combining our long experience with careful attention to details, Voyageurs has designed a unique and wonderful plan which will help you speak Music and

Realize 16 exciting days of never-to-be-forgotten experiences while traveling to far-away places where you can mingle with the people who call those places home. As you are widening your personal horizons, you will

Soon discover these people of other places are just as curious about you as you are about them! Especially when you speak up - when you speak to them with your Music!

**SOUNDS INTERESTING!  
SO PLEASE TELL ME MORE:  
WHAT'S THE TRIP REALLY LIKE?**

In a word: Great! Begin with the much-anticipated **FIRST DAY**: After all the planning, preparing and dreaming it's time to go! With your carefully-packed bag, your passport in hand, and the THRESHOLDS Handbook under your arm join your Ambassadors group at the scheduled airport for the overseas flight to Europe. Flight tickets passed out. Last minute questions answered. The final good-byes, and you're

off! This is it! Dinner aloft. You can barely contain yourself! The long-planned Dream is finally coming true!

Sheer magic! **DAY TWO**: Yesterday slides into today. Land at the London International Airport. Your senses are bombarded: passport control, luggage reclaim, customs check. The London City Coordinators pull it all together and help you to the waiting motor coach - yours for the next 15 days. First stop: Windsor and the world's most famous castle. Visit the Castle, perhaps stroll across the Thames to Eton College. Then on into London and hotel check-in for your 3-night stay. Dinner plus an optional activity called London First Night to start getting you acquainted with this Great City.

On **DAY THREE**: First your hotel's daily continental breakfast. Next a whole day of guided London sightseeing. Buckingham Palace and St. Paul's Cathedral, Westminster, the Tower of London, starting with a viewing of the Crown Jewels. All these plus much more for your total amazement! Your guide speaks perfect English - a bit different from American! - on this busy, crowded, absolutely unforgettable day! Tonight your Advisor Group "meets London" and carries out its pre-made plans, perhaps enjoying the Millennium Mile of the South Bank with the spectacular London Eye.

Then the **FOURTH DAY**: Begin with a visit to famous Wesley's Chapel. Next: a concert at Victoria Embankment - your first chance to speak Music in wonderful London. This afternoon there is Advisor Small Group time: perhaps walking along Whitehall to Horse Guards and #10 Downing Street, shopping around Piccadilly Circus and Regent Street, or gathering to use a London black cab and go exploring: the British Museum? Madame Tussaud's? Sherlock Holmes's digs? A lot of choices. A final glorious evening in this great city involves many to-be-decided possibilities - perhaps electing to attend an exciting play or musical.

**DAY FIVE** - Moving Day, truly a Dickens of a day - a tale of two cities! London this morning and Paris this evening - with the English Channel by ferry in between! Photograph the White Cliffs of Dover, buy your first euros, and explore the ship. Arrive in France at Calais and re-board your coach to head south and enter Paris in the late afternoon. Marvelous sights and sounds greet you as you go for dinner at your centrally-located restaurant, and then go on to your hotel. Just exactly as you've always dreamed Paris would be!

The **SIXTH DAY** and you'll get an Eiffel today! *C'est magnifique*. Say exciting! Get more than an eyeful with an off-coach visit to see the Tower as you wish. This afternoon it's your day to speak music with separate concerts for choir and band. Very special! You're American and the audience is French, with Music building a bridge between you! And still more: a walk to the famed Cathedral of Notre Dame - a visit you're sure to always remember! It's a whole impression-filled day. And still more: there's dinner, then an evening ride on the River Seine aboard one of the famous *bateaux-mouches*. How cool can you get?

On **DAY SEVEN**: guided Paris sightseeing. See places, hear of events that just seemed book-stuff before! Visit the famed artists village of Montmartre and lovely Sacre Coeur. Spend wonderful hours in a grand museum of the Louvre Collection, using your **THRESHOLDS Handbook** to see it best! As time allows, Advisor Small Group exploring: walk along the Champs Elysees, sample a hot *crepe* from a street vendor, visit a bakery for a warm croissant. How could it get any better?

...But the **EIGHTH DAY** does get even better! Depart Paris for breath-taking Switzerland via bustling Lausanne, Lake Geneva, and the historic Rhone River. Finally, the charming mountain village called Crans-Montana, home for tonight, tomorrow night, and the night after that! Hotel check-in, then a delicious dinner and orientation. Afterwards, time to stroll and discover - including acquaintance with your first wonderful Swiss chocolate bar!

It's **DAY NINE**, a day with so much to see, so much to do. The morning is free for your wandering and exploring. Search out the shops, admire the views of the Alps, walk through a meadow, write a postcard to an unfortunate stay-at-home. One absolute priority: check the bakery! The afternoon has a special trip to the handsome Castle of Chillon on Lake Geneva's shore, where a romantic named Lord Byron wrote a poem about a prisoner. And tonight is your concert time in the village - a true Switzerland highlight!

....On to **DAY TEN**: An early call for breakfast and off for a very Special Journey to Zermatt and The Mountain - the one called the Matterhorn, the world's best-designed alpine peak. Getting there is a lot of the fun: the uniquely-colored Rhone River, bottles that seem to grow on trees, grain storage huts built atop strange circular stones, a ride on a rack railroad. Hard to top all that! But you will: take the *funiculaire* to a mountain aerie called Sunnegga where the Matterhorn looms supreme. The beauty and wonder makes you want to stay forever. Tonight there's a wonderful Farewell Party back in Crans-Montana and you're invited!

**DAY ELEVEN** is a Triple-Play Departure Day with an Unbeatable Threesome. First, a remarkably different low-mountain Switzerland to admire. Then cross the Rhine for a stop in tiny Liechtenstein, "a vest-pocket country", where postage stamps are the leading product! Next travel into the elegant section of western Austria known as the Tyrol. Finally your all-day astounding adventure lands you in a charming little village called Seefeld, where there's a fine! Fine hotel, fine dinner, and a fine evening to explore. Fine thing!

By **DAY TWELVE** you're convinced you just can't be more surprised and pleased. Wrong! This morning's sightseeing takes you for a visit to beautiful Innsbruck and the famous Golden Roof. This has long been one of Austria's most-loved cities and you will soon understand why. For lunch you may wish to try goulash or hot strudel. Then back to Seefeld to

present your afternoon concert before a German-speaking audience. But no matter! You both speak Music. And that's what counts! Tonight you'll drop off to sleep thinking back to your wonderful concert - and ahead to a very thrilling tomorrow....

.... **DAY THIRTEEN** - Venice Day! A day for an exciting journey to one of the world's truly unique cities, a United Nations World Heritage Site. You may think you already know exactly what you'll be seeing - after all, you've grown up with pictures of Venice! But nothing prepares you for that wondrous first impression as you travel by motor launch into the middle of the magical City of Canals where a Venetian guide takes you to St. Mark's Square, the Palace of the Duomos, and the Bridge of Sighs. Walk over the Rialto Bridge and along the Grand Canal and perhaps visit a glass-making factory. More - lots more - with some time left for personal discovery. Then return to Seefeld through the majestic Dolomites and over Brenner Pass, savoring a huge collection of vivid memories from this unforgettable Day of Days.

**DAY FOURTEEN**: You probably stayed up a tad late last night - full of the Venice experience - but today doesn't know that. Depart early for another full, surprising day north into Germany, skirting Munich, heading for a place of infinite sadness called Dachau\*. Your visit adds grim reality to your knowledge of the Holocaust. Absorbing, revealing, troubling. And very important. After lunch continue west to a splendid place called Rothenburg. In Olden Days it was a walled city. And it's still olden days in Rothenburg! Walk the ramparts at dusk and still find olden ghosts! But not-to-worry. They're all friendly! (\*Subject to opening days and hours. If it is closed, a special visit to Munich will replace Dachau.)

The **NEXT-TO-LAST-DAY** - another day destined to stick firmly in your memory! Your hotel's location allows easy Rothenburg exploring and everything is on foot today for leisurely wandering into Yesterday. Narrow streets with secret destinations: quaint shops, the forecourt of a ruined castle overlooking the Tauber River below. All great for exploring, dreaming, remembering, being glad. There's even a shop that features Christmas every day of the year. Afternoon brings serious business - your farewell concert. Then the final evening with a Special Gathering to reminisce and celebrate a journey that is almost-completed.

... and then the **LAST DAY**. Transfer from Rothenburg - it will probably seem dream-like and improbable not long after it's out of sight! - to your International Airport where the jet awaits to take you home. You - and a huge load of incredible memories harvested from all the wonderful days of your travels. Plus increased wisdom, perception and understanding. Maybe even some new concerns and convictions! With all these invaluable add-ons one would say your trip is complete. On the other hand, maybe it's just beginning! ....

**DO YOU LIKE THE PLAN? DOES IT SOUND VALUABLE AND INTERESTING?  
THEN JOIN US IN 2008 AS AN AMBASSADOR OF MUSIC!**

## WE ASKED OUR ALUMNI WHAT THEY LIKED BEST ABOUT THEIR AMBASSADORS OF MUSIC TRIP:

"London! It was even more exciting than I expected! The Tower of London, Windsor Castle, the First Night Walk ... I could go on and on!"

"Our concert at the Embankment in London! It was really great! There were people in the audience who come every year to the Ambassadors concerts and they cheered us!"

"I had my portrait drawn in Montmartre in Paris by one of the artists that live there today."

"We had time to walk along the Champs Elysees in Paris. I've heard so much about it and it was so great being there and walking with the Parisians."

"The Eiffel Tower. I know now why they said it was an eyeful!"

"Realizing how much people are alike as well as being different!"

"Switzerland! The Matterhorn was so wonderful and we also had so much fun at the last-night party with the fondue and music!"

"I had to make a lot of decisions and I think that was really good for me!"

"Being in small groups to do things. That way we got to do the special things our group wanted to do."

"I guess I can't really say I liked the stop at Dachau.. But I learned so much about some of the awful things that really happened there. I found out a lot and I'm glad we had the chance to go there."

"Hearing all those people applaud when we performed for them."

"Making so many new friends who like the things I like."

### THE VOYAGEURS PLEDGE OF PRIDE

In the Year 2008 **Voyageurs International Ltd.** celebrates its 38th birthday - 38 uninterrupted years under the same ownership of organizing tours to Europe, Asia, and other parts of the world, as well as all over the United States. The VIL staff - including the original owners and some members who have been with the company since its inception - are especially proud of the fact that during every one of our many past years, the thousands of people who have traveled with us all share one thing in common: as members of choirs, bands, orchestras, and performing ensembles, they have always enjoyed being able to perform in a remarkable variety of venues, and always before people much like themselves, who just happen to live in what we call Faraway Places. At the same time these Voyageurs Musical Ambassadors have experienced matchless adventures in a near-endless list of exciting places, returning home far more aware of the world than when they left. Again, in the Year 2008, for the thirty-eighth time, all of us at Voyageurs pledge to continue this increasingly enviable and precious tradition. Please join us and become a part of The VIL Tradition!

### STILL UNDECIDED?

### CHECK THESE TEN BEST REASONS FOR BEING A VOYAGEURS AMBASSADOR OF MUSIC IN 2008:

**1 - REAL CLASS!** You'll join an alumni group of nearly 90,000 students from all over the United States who have traveled abroad with us. Parents who were Ambassadors themselves are now sending their sons and daughters!

**2 - ON-THE-SPOT EXPERTISE!** We have City Coordinators in residence in each overnight city when you visit. They check, re-check, and efficiently carry out all details of your stay.

**3 - CONCERT-ED EFFORT!** Voyageurs personally arranges our concert locations. You will perform for and meet with the people of the countries you visit.

**4 - STATES OF THE UNION!** Nearly forty different states have formed Ambassador groups to perform choral and/or instrumental music abroad. Most return on an every-other-year plan, thus becoming a valued tradition in their state.

**5 - LOCATION! LOCATION! LOCATION!** Our itinerary features a careful choice of large cities and small villages which makes a wonderfully balanced program. And your well-located accommodations range from large hotels to small pensions.

**6 - EXPERIENCE COUNTS!** The 2008 Voyageurs Staff has been planning and carrying out student trips for 38 consecutive years. This long experience really counts. Every year we prove it!

**7 - NO EXPENSIVE SURPRISES!** What you've read about in this brochure is what you will find included as a part of your adventure. Voyageurs will not suddenly offer optionals later at additional cost.

**8 - BOOK-OF-THE-MONTH!** Just before departure you'll receive your personal copy of the valuable VIL Handbook called

**THRESHOLDS.** It anticipates your needs and provides quality information as a companion to your journey. Plus a thorough day-by-day Trip Plan with valuable TIPS to add richness to your trip.

**9 - RETURN PRIVILEGES!** Be prepared to be Different! You should expect to return home with a grand variety of world-class experiences and memories!!

**10 - THE BOTTOM LINE!** Most important and best of all: At this journey's end you will be a far richer person by having traveled to faraway places, plus meeting and mingling with many different people and their different ideas.

**AIRLINE CLAUSE:** The airline(s) concerned with the travel on these trips and their agents are not to be held responsible for any act, omission, or event during the time the passengers are not aboard the aircraft. The passenger ticket in use by the airlines when issued shall constitute the sole contract between the airlines and the passenger and/or purchaser of these tickets. Participating carriers are all IATA carriers. Money paid to **Voyageurs International, Ltd.** for air tickets is money paid to the airlines and **Voyageurs International Ltd.** can assume no responsibility for fluctuations in price or schedule. In the event of a default, clients must look to the defaulting airline(s) or their personal Cancellation Insurance for refunds.

**THIRTY-EIGHT YEARS OLD AND COUNTING! WE REMAIN DEDICATED TO PROVIDING MATCHLESS OPPORTUNITIES FOR SPEAKING TO THE WORLD BY TAKING YOUR MUSIC TO THE PEOPLE.**

**VOYAGEURS INTERNATIONAL, LTD.**

P. O. BOX 173, WHEAT RIDGE, CO. USA 80034-0173. TEL. 303-423-7868. FAX: 303-423-0175.

**EUROPE: THE RIGHT NOTE! THE VOYAGEURS AMBASSADORS OF MUSIC**

**VOYAGEURS  
KENTUCKY  
AMBASSADORS OF MUSIC**

**EUROPEAN CONCERT TOUR**

**JUNE 30 - JULY 15, 2008**

**VI-603**

**16 WONDERFUL DAYS ..... 7 EXCITING COUNTRIES**

**THE TOUR INCLUDES:**

**AIR/LAND TRANSPORT, ACCOMMODATIONS, SIGHTSEEING, AND MUCH MORE**

**ENGLAND**

**LONDON:** Changing the Guard, the Tower of London and Crown Jewels, Westminster Cathedral, Big Ben and the Houses of Parliament, Buckingham Palace, St. Paul's Cathedral, Piccadilly Circus.

**WINDSOR:** the Royal Castle and River Thames, Eton .... **ENGLISH CHANNEL** and the White Cliffs of Dover.

**FRANCE**

**PARIS:** the Arch of Triumph and Champs Elysees, the Eiffel Tower, Notre-Dame, the Louvre, Montmartre and the Basilica of Sacre Coeur, Luxembourg Gardens, River Seine boat ride.

**SWITZERLAND**

**CRANS-MONTANA:** Picturesque town surrounded by the Alps. Lake Geneva, Montreux, and the Castle of Chillon. All day train trip to beautiful Zermatt to view the majestic Matterhorn.

**LIECHTENSTEIN**

One of world's smallest countries: the Rhine River and the capital-village of **VADUZ** with the Royal Castle.

**AUSTRIA**

The mountain-surrounded village of **SEEFELD**.

**INNSBRUCK:** Old Town and the Little Golden Roof, Hofgarten and Cathedral, Triumphal Arch, Wilten Basilica

**ITALY**

Full day across Brenner Pass to **VENICE** and the Grand Canal. Guided sightseeing of St. Mark's Square, the Doges Palace and Bridge of Sighs, Rialto Bridge, plus a glass blowing demonstration.

**GERMANY**

Visit to Dachau or Munich

The ancient and romantic walled village of **ROTHENBURG**.

Departure from **FRANKFURT**.

**COLLEGE CREDIT AVAILABLE**

**THE 2008 CONCERT TOUR DIRECTORS**

**BAND DIRECTOR - FREDERICK SPECK**

**CHORAL DIRECTOR - KENT E. HATTEBERG**

**VOYAGEURS INTERNATIONAL, LTD.**

**3726 Pierce St. Box 173, Wheat Ridge, CO 80034-0173**

**Phone: (303) 423-7868 Fax: (303) 423-0175**

## QUESTIONS AND ANSWERS ABOUT VOYAGEURS KENTUCKY AMBASSADORS OF MUSIC EUROPEAN CONCERT TOUR

**WHAT ARE THE DATES?....**The tour departs June 30 and returns July 15, 2008.

**WHO ARE THE MUSIC DIRECTORS?.....****FREDERICK SPECK**, Director of Bands, is a Professor of Music at the University of Louisville. He has been a member of the University of Louisville faculty since 1990. Prior to that appointment, he was Director of Bands at Emporia State University, in Emporia, Kansas and at Gettysburg College in Gettysburg, Pennsylvania. In addition, he spent three years as a high school band director in Ohio. Dr. Speck's bands and ensembles have performed at state music education conferences in Pennsylvania, Kansas and Kentucky, the College Band Directors National Association Southern Division Conference, the Music Educators National Conference, the College Band Directors National Conference in New York City and the World Association for Symphonic Bands and Ensembles in Killarney, Ireland. He has been active as a clinician for high school festival events, and has twice conducted his own works with the Virginia Intercollegiate Band. In recognition of his work as an educator, the Kentucky Music Educators Association named Dr. Speck the 1998 College/University Teacher of the Year. Dr. Speck is also a member of the composition faculty at the University of Louisville. His works have been performed throughout the United States and Europe. Notable ensembles, including: The Louisville Orchestra, the Denver Symphony, the Orchestra Society of Philadelphia, the Eastman Wind Ensemble, and the Northwestern University Wind Ensemble have performed his works. In 1994, acclaimed artist Richard Stoltzman recorded his *Concerto for Clarinet and Orchestra* with the Warsaw National Philharmonic. Later that year, Dr. Speck was honored by the Music Teachers National Association as Distinguished Composer of the year. Dr. Speck earned bachelors and masters degrees in music education and music composition-theory at Bowling Green State University in Bowling Green, Ohio and a doctorate in music composition at the University of Maryland in College Park, Maryland.

**KENT E. HATTEBERG** is Director of Choral Activities at the University of Louisville, where he conducts the Collegiate Chorale and the Cardinal singers and teaches conducting. He previously taught at Sam Houston State University in Huntsville, Texas; Washington High School in Cedar Rapids, Iowa; and Solon Jr.-Sr. High School in Solon, Iowa. He holds the Bachelor of Music degree in piano and voice summa cum laude from the University of Dubuque in Dubuque, Iowa, where he studied conducting with Don V. Moses. While at Iowa, he conducted the renowned Old Gold Singers. Named a Fulbright Scholar in 1990, Dr. Hatteberg studied conducting and choral-orchestral literature and pursued research on the early compositions of Felix Mendelssohn in Berlin, Germany. He conducted the world premiere of Mendelssohn Gloria at the University of Louisville in 1997. Under his direction the Collegiate Chorale has gained national prominence through performances at numerous prestigious events, most notably the ADCA National Convention in Los Angeles (February 2005), the MENC National Convention in Nashville, TN (April 2002) and the Presidential Inauguration of George W. Bush in Washington, D. C. (January 2001). In addition, the Cardinal Singers, a select chamber choir, was selected to perform at the 7th World Symposium on Choral Music in Kyoto, Japan (August 2005). They won first prize at the Harmonie Festival in Lindenholzhausen, Germany (May 2005). They received three gold medals at the Choir Olympics in Bremen, Germany (August 2004). They will perform at the "Voices of the Baltics" Multi-cultural Choral Conference in Tallinn, Estonia in July 2007 and will present a headliner concert at the 2008 ACDA Southern Division Convention. Dr. Hatteberg was named a University of Louisville Faculty Scholar in 2003. In 2004 he was named the Kentucky Music Educators Association College/University Teacher of the Year. He made his international professional conducting debut in 1993 as a guest-conductor with the Nederlands Kamerkoor. He serves as chorus master for the Louisville Orchestra.

**WHAT DOES THE COST INCLUDE?..**All concert arrangements; jet transportation from Cincinnati, Ohio to London, England and return from Frankfurt, Germany; all lodging; two meals per day; all sightseeing as per itinerary; necessary entrance fees; Tower of London; bus transportation throughout tour; English speaking guides; English Channel crossing; taxes and tips as required; driver's expenses; chaperonage and administration.

**ARE THERE OPTIONAL TRIPS?..**No! VIL is please to offer an all-inclusive Tour Price that now includes **INSURANCE** plus **ZERMATT, SWITZERLAND** and **VENICE, ITALY**(formerly options).

**CAN I GUARANTEE THE PRICE?..**Yes. Pay \$500.00 on or before June 15, 2007, an additional \$900.00 on or before November 15, 2007 and the balance on or before February 1, 2008.

**IS COLLEGE CREDIT AVAILABLE?..**Please contact the VIL office for further details.

**CAN ADULTS ENROLL?** Yes. Adults are housed in double rooms for an additional charge of \$300.00 per adult. Please contact VIL office for single room charge.

**WHY GO ON A CONCERT TOUR?..**Participants on concert tours with VIL enjoy that special thrill that comes with performing before a variety of European audiences. VIL is firmly committed to the idea of taking your music to the people of the countries you will visit. We find your audiences - you entertain them. We at VIL would be pleased to have you join the **VOYAGEURS KENTUCKY AMBASSADORS OF MUSIC IN EUROPE 2008**.