

Arts Pathways Guidelines

Description of Instrumental/Vocal Music Portfolio Requirements

PART A: STUDENT PROFILE (10 points)

1. **Letter of Assurance** - Signed by the primary music teacher or an administrator, student and parent or guardian, confirming that the required course sequence has been completed and that the student has completed all portfolio requirements and the digital portfolio is ready to be scored.
2. **Résumé** – Utilizes the Arts Pathways Capstone Format (6 points)
3. **Personal Reflection Essay** Discuss your commitment to music. The reflective essay must be a maximum one typed page, 250 words or less. Use a 1.5 line and paragraph spacing. Choose a standard font (e.g., Times New Roman, Calibri, Arial) and use an 11 point font size. (4 points)
 - a. Discuss your growth as a musical artist with an emphasis on performance/education.
 - b. Discuss the skills you have gained in courses, lessons and independent study of theory, history, technology and appreciation of music.
 - c. Discuss your accomplishments as a musical artist.
 - d. Discuss future college and career goals.

PART B: STUDENT PERFORMANCE (30 points)

1. **Recorded Performances.** The portfolio must include three (3) recorded contrasting entries with a brief description of the piece, your role in it and an evaluation sheet for each submission utilizing the list below. The expectation is for the recorded performances to be your best work. If the evaluation sheet is **not** submitted but the recording is, the maximum points that can be earned are five (5); if the recording is **not** submitted, no points will be awarded. Each excerpt should be a minimum of two (2) minutes to a maximum of three (3) minutes. (Items 1 and 2 below are set requirements with freedom of choice for the student on item 3.)
 - KMEA adjudication forms
 - Teacher provided criteria/rubrics
 - Teacher and Student collaboratively created evaluations
 - Model Cornerstone Assessments (from National Core Arts Standards)
 - 1) Solo Performance (with or without accompaniment)
 - a. Digital Audio/Video recording with brief description of the piece and student's role in it
 - b. Attach an evaluation sheet
 - 2) Performance with others (with or without accompaniment with one on a part)
 - a. Digital Audio/Video recording with brief description of the piece and student's role in it
 - b. Attach an evaluation sheet
 - 3) Student Choice, choose one from the following:
 - a. Original Composition or Arrangement

Arts Pathways Guidelines

- i. Digital copy of score or performance of the composition with brief description of the piece
 - ii. Attach an evaluation sheet
- b. Additional Solo or Ensemble Performance (with or without accompaniment with one on a part)
 - i. Digital Audio/Video recording with brief description of the piece and student's role in it
 - ii. Attach an evaluation sheet
- c. Performance on secondary instrument
 - i. Digital Audio/Video recording with brief description of the piece and student's role in it
 - ii. Attach an evaluation sheet
- d. Solo excerpt from a Large Ensemble Performance
 - i. Digital Audio/Video recording with brief description of the piece and student's role in it
 - ii. Attach an evaluation sheet
- e. Performance of an Improvised Solo
 - i. Digital Audio/Video recording with brief description of the piece and student's role in it
 - ii. Attach an evaluation sheet
- f. Performance as a student conductor
 - i. Digital Video recording with brief description of the piece and student's role in it
 - ii. Attach an evaluation sheet

PART C. WRITTEN ASSESSMENT

1. The written assessment will be administered through the Commonwealth Instructional Improvement Technology System (CIITS). Submit the results of one of the following: (10 points)
 - a. College-level music theory entrance exam
 - b. Music listening test (KMEA Listening Exam)
2. Point conversion for the music theory exam and music listening exam
 - a. 100% = 10 points (Advanced)
 - b. 80%-89% = 8 points/90%-99% = 9 points (Accomplished)
 - c. 60%-69% = 6 points/70%-79% = 7 points (Proficient)
 - d. 0%-59% = 1-5 points (Not Ready)
 - i. 0%-19% = 1 point
 - ii. 20%-29% = 2 points
 - iii. 30%-39% = 3 points
 - iv. 40%-49% = 4 points
 - v. 50%-59% = 5 points