

lafayette choir

Makeup Assignments

Composers

Choose an important composer and write a 2 page paper on the composer.

You can use *Accent on Composers* book to get started.

You **MUST** also use: New Grove Dictionary of Music and Musicians

<http://www.grovemusic.com> - username: lafayettehs password: music

You must also include a bibliography (in correct format).



Concert Review

Do a Concert Review on a classical concert of your choice.

Please have your concert choice approved by Mr. Marsh

See performance review **guidelines**. Your review should be at least 1 page typed. Attach a concert program to your review.



Vocal Health

Write a report detailing important matters of vocal health. Describe the vocal mechanism and detail how to remain in good vocal health. Discuss the Do's and Don'ts of singing and taking care of your voice. You may use some of the listed web sources but may use others. You **MUST** include a bibliography of your sources (in correct format). The report should be at least 3 pages typed, double-spaced.

<http://www.texasvoicecenter.com/advice.html>

http://www.singers-uk.org/vocal_health.htm

<http://www.radford.edu/~dcastong/ARTARCH/vocal.html>

http://www.vocalist.org.uk/vocal_health.html



Article Summary:

Choose an article from Mr. Marsh's collection of music journals. Read and do a summary of the article. (Minimum of 1 page typed, double spaced) You must include bibliographic info (in correct format) on the article you read.

Program Notes:

Write program notes that could be included in a concert program. Discuss **three** pieces you are singing. Follow the format given. Research the piece, composer, music, text, etc. Include what your sources are on an additional piece of paper. You must use the New Grove Dictionary of Music and Musicians (available online), <http://www.grovemusic.com> - username: lafayettehs password: music. You may also use other internet resources or books.



Web-Based Make-up Assignments

www.MusicTheory.net



Do any three of the following lessons/trainers on www.musictheory.net

(You must do at least 1 trainer per assignment)

Lessons: (You must take notes on each lesson (turn in your notes to receive credit)) Staff, Clef, Ledger Lines, Note Duration, Measures and Time Signature, Rest Duration, Dots and Ties, Simple and Compound Meter, Odd Meters, Steps and Accidentals, The Major Scale, The Minor Scales, Scale Degrees, Key Signatures, Key Signature Calculation, Intervals, Generic Intervals, Writing Intervals, Interval Inversion, Introduction to Chords, Introduction to Chords 2

Trainers: (You must do at least 50 examples and print the score page on each trainer. Your score must show reasonable effort in order to receive points)

Note, key, interval, keyboard, interval ear trainer, scale ear trainer, chord ear trainer

www.eMusicTheory.com



Do three of the following drills/lessons on www.eMusicTheory.com
Note Reading (100 required), Piano Note Reading (60 required),
Paced Note Reading (60 required), Key Signatures (depending on your level, you can set it to only ask major key signatures.) (60

required)

You must print the score page on each trainer in order to receive credit.

Reading Rhythms

http://www.notationmachine.com/how_to_read_sheetmusic/

Read the online article (following all links) and taking notes. Print one page of the online article to turn in and also turn in your notes to receive credit.

Reading Rhythms

<http://datadragon.com/education/reading/>

Read the online article (following all links) and taking notes. Print one page of the online article to turn in and also turn in your notes to receive credit.

Music Theory Lessons

Work on any two of these lessons, take notes and complete the associated quiz. Turn in your notes and the completed quiz to receive credit.

<http://www.musictheory.halifax.ns.ca/lessons.html>

Concert Etiquette

http://www.menc.org/guides/etiquette/etiquette_home.html

- Read the article on this website
- Download and print: 10 Rules for Parents, and 10 Rules for Students
- Take the Concert Etiquette Quiz and **print** your results.
- Write a two-paragraph summary of what you learned about concert etiquette.



Careers in Music



Choose a career in music (including but not limited to music business and music industry) to research and write a 3 page typed, double-spaced report. Include necessary aptitudes to be successful in this field, training, job outlook, job location, employment possibilities, salary, and job responsibilities. Use the two resources listed below and list in a bibliography (in correct format) any and all resources used.

<http://www.menc.org/information/infoserv/careersinmusic.htm>

<http://www.berklee.edu/careers/default.html>

Music Time Periods



Choose one: (Medieval, Renaissance, Baroque, Classical, Romantic, 20th cent.) (You should focus on classical music if you choose 20th century) Discuss time periods, geographic centers of musical activity, important composers, important genres, instruments, etc of the time period. Be sure to include vocal genres of each period. You must have a minimum of 3 sources. Include a bibliography of your sources (in correct format). Your report should be 3-4 pages typed, double-spaced. You **MUST** use the New Grove Dictionary of Music and Musicians as one of your sources. (Available online), <http://www.grovemusic.com> - username: lafayettehs password: music.

Misc. Topics



Choose from the following topics to research and write a 3-4 page report about:

Barbershop

Jazz

History of the Mass

History of choirs

Any other specific genre of music

History of conducting

Kodaly

History of solfege


History of a particular instrument. (piano, violin, organ, etc)

You should check with Mr. Marsh if your desired topic is not on this list

You must have a minimum of three sources.

You **MUST** also use: New Grove Dictionary of Music and Musicians

<http://www.grovemusic.com> - username: lafayettehs password: music. You must include a bibliography for your sources in the correct format.

 = indicates makeup assignment suitable for concert absence. Please note: Mr. Marsh must determine prior to your concert absence whether it is an excused or unexcused absence. DO NOT take it upon yourself to turn in a concert makeup assignment without permission from Mr. Marsh. See Choral Department Handbook for absence policies.