

# Lafayette choir

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## AP Music Theory Summer Work List

AP Music Theory Students and Parents,

You are receiving this letter because you or your son/daughter is enrolled in A.P. Music Theory for this next school year. Please take the time to read all of the information below so that you understand the demands of the course. After you have read this, please send me an email to acknowledge that you have received the information – [ryan.marsh@fayette.kyschools.us](mailto:ryan.marsh@fayette.kyschools.us). Please feel free to contact me via the email address or phone number above if you have any questions or problems. You will be expected to take a diagnostic exam on the first day of classes. Please use the information in this letter to help you prepare.

**About the Course** Advanced Placement courses are the most advanced courses taught at Lafayette. They are presented on a college level, using a college level text. Each May, students that are enrolled in A.P. courses take a national standardized exam to test their knowledge in their A.P. subject. Students who score well have the potential to receive college credit. The A.P. Music Theory test typically costs around \$85. Taking the exam is required.

**Summer Preparation** As with many Advanced Placement courses, we are providing a summer preparation list. We have much content to cover during the year including extensive aural training therefore students are expected to do preparatory work prior to the first day of class. Since most of the students enrolled are students with previous music theory experience, this work will primarily be review. We have found that even students with prior theory background are rusty or have holes in their knowledge. This work is imperative to a successful year. Those students with no prior music theory experience will benefit from this summer study and this will place them in good standing for the coming year.

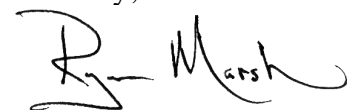
**The Diagnostic Test** On the first day of class, there will be an aural skills diagnostic test including the below listed topics. The test will require some summer study from you, even if you have prior music theory background. Please review, and work to understand this material. Also there are online activities complete prior to the first day. You should complete the reading on [www.john.steffa.net](http://www.john.steffa.net), answer the questions on Schoology and complete the 4 listed [www.MusicTheory.net](http://www.MusicTheory.net) ear-training activities and post a screenshot of your results to Schoology.

Attached is a list of topics that will be covered on the test as well as several internet sources for you to consult for instruction and practice questions. Parents, please encourage your students to not neglect this work! DO NOT wait until the day before to look at this. There is a lot of information to cover. Please do not hesitate to contact me with any questions or for any help you may need.

**Lastly, if you have a mobile internet device, bring it with you on the first day of class.**

Remember to send Mr. Marsh an email to acknowledge this letter: [ryan.marsh@fayette.kyschools.us](mailto:ryan.marsh@fayette.kyschools.us)

Sincerely,



**Lafayette High School – AP Music Theory**  
**Summer Work list**

**Concepts**

- Identify notes on treble, bass, alto and tenor clefs
- Identify rhythmic symbols and their values
- Demonstrate understanding of meter signatures
- Demonstrate understanding of rhythmic notation and organization
- Notate and identify major scales
- Notate and identify all three forms of the minor scales
- Identify major and minor key signatures
- Identify triad qualities, major, minor, augmented and diminished

Please don't hesitate to contact me if you need assistance or further explanation. Don't let this intimidate you – but use this as an opportunity to prepare yourself for a successful year!

**Theory Summer Work**

- ✓ Each task for you to complete for the summer work contains an empty checkbox .  
Be sure to complete all tasks.

**Join Schoology and Register for LHS AP Music Theory course**

[www.schoology.com](http://www.schoology.com) Register for AP Music Theory on Schoology. You will use this web app for your summer work throughout the year to link to assignments and conduct class.

Use Group Code: **642WZ-TB4MJ**

You may also find it helpful to download the mobile app from Apple or Google

**Join AP Music Theory on Remind.com for text alerts**

[www.remind.com](http://www.remind.com) I will send text reminders of assignments big and small throughout the year.

Text: **@lhsapmusic** to the number 81010

or to receive messages via email: send an email to [lhsapmusic@mail.remind.com](mailto:lhsapmusic@mail.remind.com)

or us the Remind app on iOS or Android.

**Aural Skills:**

[www.MusicTheory.net](http://www.MusicTheory.net)

Complete 75 of each of the following exercises

Be sure to use each specific URL Below.

**\*\*\*Upload a VERIFICATION URL (ONLY) for each completed exercise\*\*\* to the Schoology assignment**

## Aural Skills (continued):

Write your verification code in the blanks below **for a backup**.

You can get your verification code by selecting “Show Progress Report on each exercise”

Interval Ear Training      Exercise Verification code: \_\_\_\_\_  
[www.musictheory.net/exercises/ear-interval/998eyyy](http://www.musictheory.net/exercises/ear-interval/998eyyy)

Scale Ear Training      Exercise Verification code: \_\_\_\_\_  
[www.musictheory.net/exercises/ear-scale/xyydyyy](http://www.musictheory.net/exercises/ear-scale/xyydyyy)

Triad Ear Training      Exercise Verification code: \_\_\_\_\_  
[www.musictheory.net/exercises/ear-chord/xyyybyyy](http://www.musictheory.net/exercises/ear-chord/xyyybyyy)

7th Chord Ear Training      Exercise Verification code: \_\_\_\_\_  
[www.musictheory.net/exercises/ear-chord/o9yybyyy](http://www.musictheory.net/exercises/ear-chord/o9yybyyy)

**Upload a VERIFICATION URL of each completed ex. to Schoology**  
You can find instructions on Schoology “MusicTheory.net Submission Instructions”

## Written Skills:

Go to: <http://john.steffa.net/IntroToTheory/introduction/ChapterIndex.html>  
Study Chapters and Pages listed below. For your primary source, you should consult John Steffa’s Music Theory Site. This website was designed for use as an online course. You will not be enrolling for credit or taking exams. You will be using the site for instruction and review.

**If the above link does not work, contact Mr. Marsh right away.**

You will register your answers to selected questions below in the Schoology Test titled:

**Summer Work - Written Skills (John Steffa)**

The Chapters you should complete are listed below:

Ch. 1 - Musical Symbols - Read Pages 1-10      [Answer Schoology test Questions 1-20.](#)

Ch. 2 - Note and Rest Values - Read Pages 1-8      [Answer SchoologyTest Questions 21-40.](#)

Ch. 3 - Rhythm (Not Page 3) Read Pages 1-5      [Answer Schoology test Questions 41-47.](#)

Ch. 4 - Meter Signatures - Read Pages 1-11 (Not 4 & 5).  
[Answer Schoology test Questions 48-62.](#)

Ch. 7 - Major Scales - Read Pages 1-6      [Answer Schoology test Questions 63-69.](#)

Ch. 8 - Minor Scales - Read Pages 1-11      [Answer Schoology test Questions 70-79.](#)

Ch. 9 - Key Signatures – Read Pages 1-12      [Answer Schoology test Questions 80-89.](#)

Ch. 10 Triads – Read Pages 1-7      [Answer Schoology test Questions 90-99.](#)

Go to: Schoology.com – \*\*\***Register your answers on the test labeled:**  
**Summer Work - Written Skills (John Steffa)**

## **Supplemental and Optional:**

### **EasyMusicTheory.Com**

You may also wish to consult [www.easymusictheory.com](http://www.easymusictheory.com) for free lessons on some basic concepts.

### **MusicTheory.Net**

On this site you can find lessons (instruction) on several topics, including note reading, rhythmic values, key signatures, scales and triads. You can also find trainers (practice questions) on these topics. In the trainers section, there is no set number of questions. The trainer will keep giving you problems until you use your back button to return to the starting page. This is a great way to build up speed on note reading and key signatures.

Be thorough in your preparation. This looks like an enormous task, but much of it will go quickly, and you probably already know some or all of it from the music classes/lessons you have had.

**YOU MUST complete ALL activities before the first day of classes.**